

# Gentle Annie

For Four-Part Chorus of Men's Voices  
with Piano (or Guitar) Accompaniment

Stephen Foster

arranged by Alice Parker and Robert Shaw

Slowly, tenderly

Piano  
(or  
Guitar)

*mp*

TENOR I-II

*mp*

Thou wilt come no more, Gentle An-nie, — Like a flow'r, thy spir-it did de-

BASS I

*mp*

Thou wilt come no more, Gentle An-nie, — Like a flow'r, thy spir-it did de-

*p*

part;

Thou art gone a - las! like the man - y — That have

part;

Thou art gone a - las! like the man - y — That have

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2295.

Approximate duration 2:40

© MCMLX by the Lawson-Gould Music Publishers, Inc.

L. G. Co. 859

International Copyright Secured

Printed in U.S.A.

*mf*  
 bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee. Nev-er  
 BASS I+II *mf*  
 bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee. —

⑮ *mp*  
 hear thy win-ning voice a - gain. When the spring-time comes, Gen-tle  
 — Hear thy win-ning voice a - gain. With the *mp*

An-nie. — When the wild flow'rs are scat-ter'd o'er the plain. ⑳  
 spring. Gen-tle An-nie, When the wild flow'rs — bloom a - gain.

TENOR I *mf*  
Ah! the hours growsad while I pon-der, \_\_\_\_\_

TENOR II *mf*  
Ah! the hours grow sad while I pon-der, \_\_\_\_\_ Near the

BASS I *mf*  
Ah! the hours grow sad,

BASS II *mf*  
Ah, \_\_\_\_\_ Ah, - sad.

*mf* (for rehearsal only)

(25) *mp*  
Gentle An-nie, where thou art laid, Ah, my heart bows

si - lent spot where thou art laid, And my heart bows down when I

Ah, my An - nie, Ah, my heart bows

Ah, my An - nie, Ah, my heart bows

(25) *mp*

down, Gen - tle An - nie, \_\_\_\_\_ and the mead - ows where we  
 wan - der \_\_\_\_\_ By the streams and the mead - ows where we  
 down, Gen - tle An - nie, \_\_\_\_\_ Where we  
 down, Gen - tle An - nie, Ah, \_\_\_\_\_

strayed. Shall we nev - er - more be - hold thee,  
 strayed. — Shall we nev - er - more be - hold thee, Nev - er  
 strayed. — Shall we nev - er - more be - hold thee, \_\_\_\_\_  
 Shall we nev - er - more be - hold thee, Ah,  
 , (30)

*mf*  
 Gen-tle An-nie, \_\_\_\_\_ ne'er a-gain,  
 hear thy win-ning voice a - gain, *mp* When the spring-time comes, Gen-tle  
 \_\_\_\_\_ Gen-tle An-nie, \_\_\_\_\_ ne'er a-gain, *p* Gen-tle  
*mf*  
 ne'er a - gain,

*poco rit.*  
 (35) *p* Gen-tle An-nie, \_\_\_\_\_ O'er the plain.  
*poco rit.*  
 An-nie, \_\_\_\_\_ When the wild flow'rs are scat-ter'd o'er the plain.  
*poco rit.*  
 Ann. Gen-tle An-nie, Ah, O'er the plain.  
*poco rit.*  
*p* Gen-tle An-nie. Ah, O'er the plain.  
 (35)  
*poco rit.* *pp*